

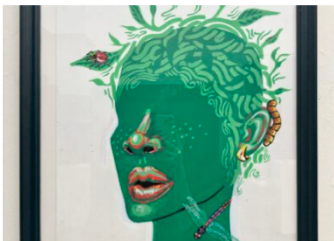
The Mallett Art Gallery presents:

POETIC BOTANY:

Ashley Innocent

Amaya Jade

Bizzie Ruth



Ashley Innocent
Visual Artist
Ashley the Creator

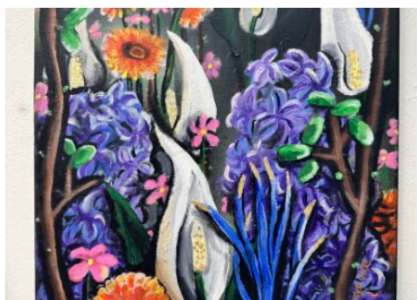
HOMETOWN: Hartford, CT
EMAIL: sketchash@gmail.com
IG: ashley.thecreator

STATEMENT

This body of work puts a magnifying glass to the connections of the natural world and the human body; ultimately personifying nature and exploring the essence and energy of color, emotions, and beauty that we see and feel often. The artist does this in a way by playing around with hairstyles people are familiar with and allowing these inanimate objects to take on a life of their own. Only omitting the eyes, communicating with the viewers that they too must look inside themselves to find their true nature.

BIO

Ashley Innocent is an Afro-Latina of Haitian descent, born in New York, raised in Connecticut. She is an artist that was once introverted with the use of color, now she's loud about it, artistically. She's a very introspective and reserved person, until you get to know her. She enjoys nature and believes that there are numerous ways we are connected. This is what Ashley pulls her inspiration from; surely, her work demonstrates that idea in a very surrealistic Anthropomorphic way. Ashley is a very intuitive and innovative multidisciplinary Artist that is willing to experiment different ways of experiencing her art, to satisfy her soul and to open the minds of others.



Amaya Jade

EMAIL: byamayajade@gmail.com

HOMETOWN: Windsor, CT

IG: feyerelotus

STATEMENT

In my artistic practice, I seek to illuminate the beauty and interconnectedness of life, particularly through the lens of nature and the symbolism of flowers. Nature, with its serene and chaotic elements, mirrors the complexities of our own experiences, and I strive to capture this duality in my art. Working primarily with acrylic and oil pastels, I aim to create pieces that not only visually appeal but also evoke a sense of calm and introspection in the viewer. Flowers, in their cyclical nature of life and death, serve as powerful symbols in my work, representing the beauty and fragility of existence. Through my art, I invite viewers to delve into their inner worlds, exploring their emotions and connections to the natural world. My hope is that my creations serve as a reminder of the beauty that surrounds us and the profound impact it can have on our lives.

BIO

Amaya Jade is a self-taught artist whose work reflects her life and serves as a form of meditation. Inspired by nature, her personal journey of femininity, and spirituality, Amaya finds joy in illuminating the beauty of flowers in her creations. Working primarily with acrylic and oil pastels, she brings her visions to life on canvas, capturing the essence of finding beauty and serenity within chaos.

Amaya is drawn to the interconnectedness of flowers, symbolizing life, death, and love. Her art serves as a bridge to the inner world, inviting viewers to explore their own emotions and experiences. She finds inspiration in her outdoor adventures, taking photo and video references to revisit for ideas. Amaya's creations aim to calm viewers and connect them to their inner psyche, reflecting the remarkable relationships she shares with friends and family.

all works: price on request

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On view March 7 - April 28, 2024

M/T/W/T/F 8:00am - 8:00pm Sat. 8:00am-1:30pm

Artist's Reception: March 21, 2024 | 4:00 - 5:00pm



Bizzie Ruth

HOMETOWN: Windsor, CT
EMAIL: bizzieruth@gmail.com
IG: @bizzier_

STATEMENT for
En Rouge, February 2023
Amaya Jade shot on Canon T6i

**I once saw a woman in red with flowers growing from her spine.
She danced around and jumped up and down with no care of
who was watching.
My mother told me, "See that girl? That girl is dangerous"
But to me...
She seemed free.**

BIO

Bizzie Ruth, a dynamic young Visual Storyteller and Art Curator hailing from Hartford, Connecticut, is a multifaceted black femme. Her artistic journey began at 13 as a spoken word poet, captivating audiences at open mics and protests. High school became the canvas for her passion, discovering love for visual arts—filmmaking, photography, and graphic design. Now, she channels these mediums to celebrate the beauty of black and brown communities.

As the Founder and Director of THE PHOTOBOOTH, her art curation company, Bizzie is dedicated to fostering spaces and opportunities for black and brown artists in under-resourced communities.

Small prints \$33, Large prints \$45, Set \$155

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