

The Mallett Art Gallery presents:

# ARTS POTLUCK

December 7, 2023 - January 26, 2024

950 Main Street, Hartford, CT 06103

Gallery Hours: Mon.-Fri. 8am-8pm; Sat. 8am-1:30pm

[www.capitalcc.edu/mallett](http://www.capitalcc.edu/mallett)

Welcome to our showcase of over 80 works in drawing, photography, painting, and design by Capital students in all majors! Explore the projects from our foundation art courses and enroll in an ART class at CT State Capital this Spring.



About our Art Classes (course catalog descriptions)

**DRAWING I - ART 1110** On Display and **Running in Spring, CRN: 45253**

An introduction to the fundamental elements and language of drawing! Perceptual skills developed through observational drawing. Emphasis on the representation of three-dimensional form on the two-dimensional picture plane, spatial relationships, perspective, and composition. Students create a portfolio of expressive drawings including still life, perspective studies and a self-portrait. Offered every semester.

**FIGURE DRAWING I - ART 1330** **Running in Spring, CRN: 47388**

This course is based in both anatomical and expressive approaches to human figure drawing. A variety of media will be explored, including color and wet media, along with instruction in composition, proportion, and foreshortening principles. Students work extensively from the live model in nude and clothed form. Offered in Spring.

## TWO-DIMENSIONAL DESIGN - ART 1210 On Display

An exploration of the concepts underlying visual organization in two-dimensional art and design. Students undertake a series of studio projects aimed at uncovering basic design elements (line, shape, value, texture, space), properties, and principles (balance, unity, emphasis, repetition, rhythm, etc.). Offered in Fall.

## THREE-DIMENSIONAL DESIGN - ART 1220 Running in Spring, CRN: 47387

Three-Dimensional Design explores concepts of three-dimensional art and design. Students undertake a series of studio projects aimed at uncovering basic design elements, properties, and principles. Development of personal content using a variety of three-dimensional tools, materials, and processes. Emphasis placed on visual and creative thinking and problem solving. Offered in Spring.

## DIGITAL PHOTO - ART 1450 On Display and Running in Spring, CRN: 42440

An introduction to digital photography including camera operation, file formats and management and image editing using Adobe Photoshop. Through demonstrations, assignments, critiques, a survey of imagery and a final portfolio, students are introduced to the basic vocabulary, concepts, tools and expressive possibilities of digital photography.

## PAINTING I - ART 1510 On Display and Running in Spring, CRN: 45250

A course in the technical and aesthetic fundamentals of painting, covering construction of a canvas, selection and use of materials, basic color theory, and realistic and expressive paint handling. Students work in both traditional and experimental painting styles. Drawing I is recommended but not required. Offered every semester.

## PAINTING II - ART 1520 Running in Spring, CRN: TBA

A course building on the skills learned in Painting I and expanding into concerns of abstract and non-objective forms of painting. Continued emphasis on materials, processes, and experimentation at an intermediate level towards a personal expression with the medium. Offered every Spring.

Find more online at Capital with the subject codes:

**ART** (Art and Photo) **ARTH** (Art History) **THEA** (Theater) **MUS** (Music) **GRA** (Graphics)



# SPRING ART COURSES

**ART 1110:**  
**DRAWING I**

Online and on-campus  
(HYBRID)  
Mondays  
2 pm - 4:30 pm  
CRN: 45253

**ART 1220:**  
**3-D DESIGN**

On-campus (TRAD)  
Tues/Thurs  
9:30 am - 12:10 pm  
CRN: 47387

**ART 1510:**  
**PAINTING I**

On-campus (TRAD)  
Mon/Wed  
11 am - 1:30 pm  
CRN: 45250

**ART 1130:**  
**FIGURE DRAWING I**

Online and on-campus  
(HYBRID)  
Tuesdays  
5:30 pm - 8:10 pm  
CRN: 47388

**ART 1450:**  
**DIGITAL PHOTO**

On-campus (TRAD)  
Mon/Wed  
4 pm - 7:20pm  
CRN: 42440

**ART 1520:**  
**PAINTING II**

On-campus (TRAD)  
Mon/Wed  
2 pm - 4:30 pm  
CRN: TBA

For more information, or permission to register, email [VCicero@capitalcc.edu](mailto:VCicero@capitalcc.edu).

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**ART** (Art and Photo) **ARTH** (Art History) **THEA** (Theater) **MUS** (Music) **GRA** (Graphics)



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## DRAWING I

### WORKS LIST



To request pricing information for these drawings, contact [vcicero@capitalcc.edu](mailto:vcicero@capitalcc.edu).

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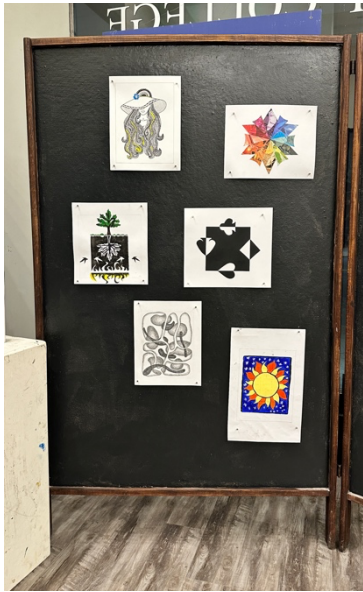


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## TWO-DIMENSIONAL DESIGN

### PRICE LIST



#### Panel 1

##### Row 1 left to right:

1. Jessenia Guzman, *The Magic of Painting* (marker), 2023, 11 x 14 inches, \$100
2. Estrella Gomez, *Untitled* (collage), 2023, 11 x 14 inches, \$60

##### Row 2 left to right:

3. Trinade Whittingham, *Untitled* (paint), 2023, 10 x 11 inches, price on request
4. Navon Brown, *Solitarious*, 2023, 11 x 14 inches, \$100

##### Row 3 left to right:

5. Diane Dalenta Rice, *Untitled* (pencil), 2023, 11 x 14 inches, price on request
6. Ibriham Amadou, *Sun* (paint), 2023, 11 x 14 inches, price on request

#### Panel 2

##### Row 1 left to right:

1. Lenora Matthews Vaught, *The Combat of Culture & The Neutrality of Nature*, 2023, two pieces 8 x 8 inches each, \$50 for the set

2. Jessenia Guzman, *Untitled* (pencil), 2023, 11 x 14 inches, price on request

Row 2 left to right:

3. Ibriham Amadou, *Colors of Home*, 2023, 10 inches diameter, price on request

4. Jeremiah Bailey, *Symmetry of Infinity*, 2023, 9 x 14 inches, \$45

Row 3 left to right:

5. Estrella Gomez, *Untitled* (paint), 2023, 11 x 14 inches, price on request

6. Jessenia Guzman, *Untitled* (cut paper), 2023, 11 x 14 inches, price on request

Row 4 left to right:

7. Estrella Gomez, *Untitled* (collage), 2023, 11 x 14 inches, not for sale

8. Bella Hilson, *Untitled* (marker), 2023, 9 x 12 inches, price on request

Panel 3

Row 1 left to right:

1. Bella Hilson, *Mushrooms* (paint), work in progress, 11 x 14 inches, price on request

2. Anonymous, *Untitled* (marker), 2023, 11 x 14 inches, price on request

Row 2 left to right:

3. Juan Torrez, *Zelda the Egyptian Twilight Princess*, 2023, 11 x 14 inches, \$30

4. Diane Dalenta Rice, *Untitled* (paint), 2023, 11 x 14 inches, price on request

Row 3 left to right:

5. Brandon Guzman, *Believe in Yourself*, 2023, 11 x 14 inches, \$30

6. Jayla Fragaso, *Untitled* (collage), 2023, 11 x 14 inches, price on request

\*all designs are either pencil, paint, marker, collage, or mixed media on Bristol Board

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## DIGITAL PHOTOGRAPHY I

### WORKS LIST



1. Enesa C. "Branches" 2. Enesa C. "Flying Leaves" 3. Enesa C. "I Think I Can" 4. Enesa C. "Sunset Calmness"

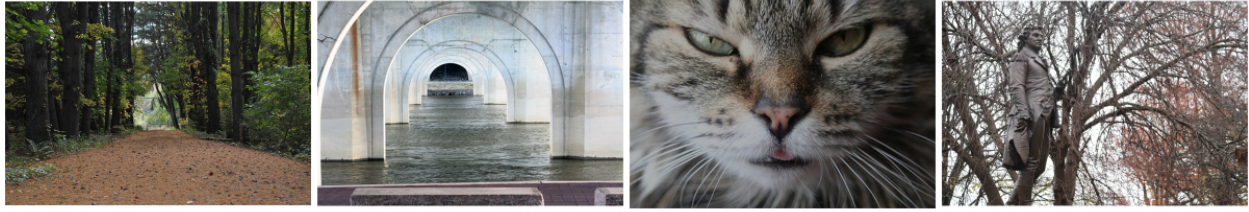


5. Jacob Graf "Gasp" 6. Jacob Graf "This is the Wrong Way" 7. Jacob Graf "Too Close" 8. Jamilee Saren "Full Moon"

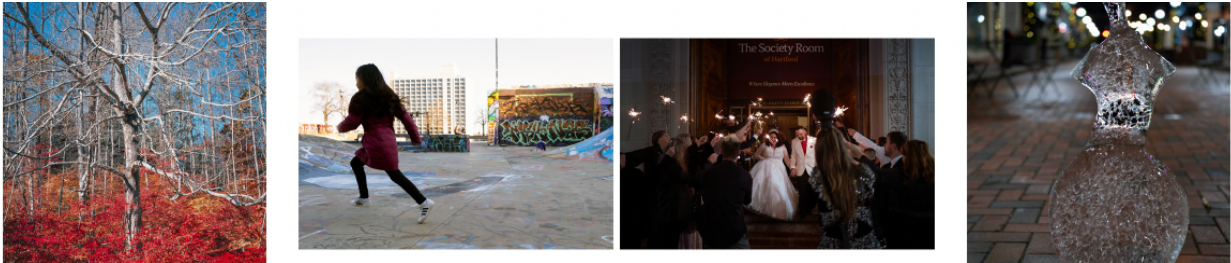


9. Johnathan Morales "Steamy Lights" 10. Jones "Degree Loading" 11. Joshua Opdenbrouw "Cows Sight" 12. Joshua Opdenbrouw "Knock"





13. Joshua Opdenbrouw "Natures Pathway" 14. Kaleeya Davis "Arch" 15. Kaleeya Davis "May I Help You" 16. Latoya Nixon "Unchanging Impressions Through Time"



17. Linda Castro "Colors Of Fall" 18. Linda Castro "Girl on the Run" 19. Linda Castro "Happiness" 20. Linda Castro "Ice Melting"



21. Linda Castro "The Jogger" 22. Linda Castro "The Move" 23. Luis Diaz-Gomez "Self Portrait" 24. Luis Diaz-Gomez "Transparency"



25. Naadira Burke "Educate" 26. Naadira Burke "Out of Balance" 27. Pilar Bustos "Drops of Crystals" 28. Pilar Bustos "Untitled"



29. Scott Organek "Out of Control" 30. Tek Ter "Nepali Dress" 31. Tek Ter "Reflection on the Water" 32. Vega "Rush Hour"



33. Vega "Starlight"

*To request pricing information for these photographs, contact [vcicero@capitalcc.edu](mailto:vcicero@capitalcc.edu).*

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## PAINTING I

### PRICE LIST



#### Row 1

Left to right:

1. Ashelle Sealys, *Nature Trail*, 2023, 16 x 20 inches, \$40
2. Danielle Gordon, *Gazing in the Sunset*, 2023, 10 x 12 inches, \$35
3. Marixa Berrios, *Cat Crowd*, 2023, 8 x 8 inches, \$30
4. Joey Eristhee, *Untitled (still life)*, 2023, 11 x 12 inches, price on request
5. Indiana Stone, *Black Royalty*, 2023, 12 x 15 inches, \$80
6. Mo Serrata, *Untitled (turtle)*, 2023, 8 x 10 inches, price on request
7. Ashley Cruz, *Dom Toretto*, 2023, 16 x 20 inches, \$60

#### Row 2

Left to right:

8. Shenaya Leach, *True Love*, 2023, 8 x 10 inches, \$70



9. Marixa Berrios, *Bushnell Park*, 2023, 16 x 20 inches, \$65
10. Marixa Berrios, *Eric*, 2023, 10 x 15 inches, not for sale
11. Janiyah Mcneil, *My Charter Oak*, 2023, 16 x 20 inches, \$50
12. Dereke Pelke, *Summer Fuits*, 2023, 16 x 20 inches, \$125
13. Kamal Macalou-Drame, *Pete*, 2023, 12 x 15 inches, \$75

Row 3

Left to right:

14. Danielle Gordon, *Untitled*, 2023, 10 x 15 inches , \$40
15. Ashley Cruz, *Untitled*, 2023, 10 x 10 inches, price on request
16. Marixa Berrios, *Safe Place*, 2023, 8 x 10 inches, \$30
17. Janiyah Mcneil, *A Day On the Farm*, 2023, 10 x 12 inches, not for sale
18. Trinade Whittingham, *Vanilla Bean*, 2023, 10 x 10 inches, not for sale
19. Ashelle Sealys, *Lady in Red*, 2023, 16 x 20 inches, \$60
20. Dereke Pelke, *Homework*, 2023, \$50

\*all paintings are acrylic on canvas

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# Spring '24 Theater Courses



**THR 1112:**  
**Voice and Diction**

On campus (TRAD).  
Mon/ Wed  
9:30am - 10:45am.  
CRN:46888

**THR 2216:**  
**Musical Theater I**

On campus (TRAD).  
Mon/Wed  
11 am - 12:15pm.  
CRN:46892 **X**

**THR 1120:**  
**Stagecraft**

On campus (TRAD).  
Tuesdays  
5:30pm - 8pm.  
CRN: 47294

**THR 2210:**  
**Acting II**

On campus (TRAD)  
Tues /Thurs  
11 am - 12:15pm.  
CRN:46887 **X**

**THR 2230:**  
**Playwriting**

Online synchronous  
(LRON).  
Wednesdays,  
4pm - 6:30 pm.  
CRN: 46891 **Y**

**THR 1113:**  
**Improvisation**

On campus (TRAD).  
Thursdays,  
5:30pm - 8pm.  
CRN: 47293

**X:** Prereq THR 1110 or Instructor Permission

**Y:** Prereq ENG 1110 or Instructor Permission



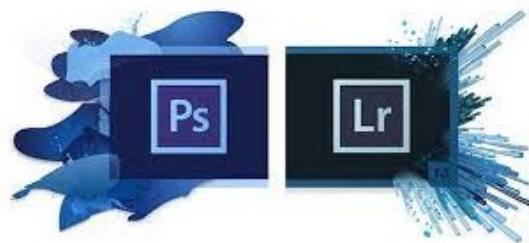


# DIGITAL PHOTOGRAPHY I

An introduction to digital photography including camera operation, file formats and management and image editing using Adobe Photoshop. Through demonstrations, assignments, critiques, a survey of imagery and a final portfolio, students will be introduced to the basic vocabulary, concepts, tools and expressive possibilities of digital photography. Students should have access to a digital single lens reflex camera with manual, aperture and shutter priority exposure modes or a similar mirrorless digital camera. Basic computer and photographic experience preferred.

**ART 1450**  
**Course# 42440**  
**Mondays & Wednesdays**  
**4:00-7:20pm**  
**room 614**

**CT State Capital**  
950 Main St.  
Hartford, CT, 06103







# ARTS AND CRAFTS

club

EVERY MONDAY

4 PM TO 5 PM

7TH FLOOR | ROOM 708

See you there!

**CT STATE**

**COMMUNITY COLLEGE**

**CAPITAL**