

COURSE OUTLINE

Theatre History

SECTION I:

Subject area and course number: THR* 102

Course Title: Theatre History

CATALOG DESCRIPTION: A survey of the history of theatre from the Greek and Roman Theatre to the present, including Western and non-Western theatre. The course examines significant developments in theatre history and situates the practice of drama within the aesthetic, cultural, political, and ethical dimensions of humankind.

Lecture hours per week: 3 Credit hours: 3

PREREQUISITES: Eligibility for ENG*101

SECTION II

- A. **SCOPE:** The course is designed for students to learn about how theatre has changed over time, from its origins, significant time periods, and may include acting style and other elements of production.
- B. **REQUIRED WORK:** Listed in course syllabus; may include readings plays, studying history and context of theatre, acting and improvisation, analysis of dramatic elements, etc.
- C. **ATTENDANCE and PARTICIPATION:** Students are expected to attend all classes punctually and participate in all assignments and exercises. Excessive absences will negatively affect a student's participation grade in this course.
- D. **METHODS OF INSTRUCTION:** Vary by instructor and may include lecture/discussion, small group projects, acting exercises, readings, viewing theatre (live and/or recorded), etc.
- E. **OBJECTIVES, OUTCOMES, AND ASSESSMENT:**

THR*102 will meet the following **Designated General Education Core Competencies:**
Aesthetic Dimensions (AD) and Social Phenomenon (SP) (cannot be used for both)

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of:	Students will:	As measured by:
1. Origins and major changes in theatre	a) identify major movements throughout the history of theatre b) examine Western and non-Western traditions (AD 2, 3, 5)	- Daily participation record - Written or oral analyses - Formal written assignments - Quizzes and/or exams
2. Fundamentals of dramatic elements and aspects of theatre production	a) identify elements of drama b) interpret and evaluate elements of drama and aspects of theatre production (AD 1)	- Viewing of theatre, either live or recorded - Performance and/or staging of a piece of theatre - Written or oral analyses
3. Theatre aesthetics	a) examine historical, social, political, cultural, and aesthetic contexts of theatrical expression b) articulate ways in which theatre or related forms respond to and influence society and culture.	- Daily participation record - Written or oral analyses - Formal written assignments - Quizzes and/or exams

	c) experience and evaluate live theatrical performance d) articulate the ethical dimensions surrounding the creation, circulation, and interpretation of works of theatre. (AD 2, 3, 4, 5)	
4. Social phenomena through Theatre	a) examine the relationship between theatre and society, politics, and culture b) research plays and their social, political, and cultural contexts using primary and secondary sources, as well as appropriate theories c) explain ethical issues pertaining to social contexts and phenomena in theatre d) examine ancient and modern as well as Western and non-Western theatre e) engage in playwriting and/or performance that addresses current societal, political, or social issues (SP 1, 2, 3, 4, 5)	<ul style="list-style-type: none"> - Written or oral analyses - Formal written assignments - Daily participation record
5. Responsibility for one's own learning	a) attend regularly and on time b) participate fully in class activities c) demonstrate responsibility for knowing, completing, and when necessary, making up assignments	<ul style="list-style-type: none"> - Attendance records - Daily participation record - Formal written assignments - Quizzes and/or Exams

Core Competency Assessment Artifact(s):

Assignments from this course that address learning outcomes noted above may be collected to assess student learning across the college.

F. TEXT(S) AND MATERIALS: to be selected by the instructor

G. INFORMATION TECHNOLOGY: Basic knowledge of the use of computers and familiarity with electronic course instruction platform. Extent of use of information technology will vary by instructor.