## Standardized Course Description English 291

## Section I:

Subject Area and Course Number: English 291

Course Title: Modern Latin American Literature

Course Catalog Description: This course will critically explore (in translation) some of the poetry, stories and shorter fiction of the leading 20th Century writers of South and Central America and the Caribbean. The course, supplemented by reserve materials such as music and films, will cover representative works by both men and women from a wide range of Latin American countries, focusing primarily upon fiction of the "post-boom" period.

Lecture Hours per week: 3

Credits per course: 3

Prerequisite: English 102 or permission of Instructor

Course Objectives:

- 1. To introduce students to the wealth and diversity of Spanish American literature
- 2. To explore the literary, cultural, and political facets of each work
- 3. To develop appreciation for the immense contribution Latin American writers have made to contemporary literature

## Section II

Course Scope and Content:

- A. Scope: Students read and discuss a wide range of Latin American fiction, poetry and drama, examining particular literary themes, styles and influences.
- B. Required Work: Two literary essays dealing with particular authors or themes chosen by the student; A Midterm exam; A brief and informal group class presentation concerning one Latin American writer chosen by the student.
- C. Attendance/Participation: Attendance is required at all classes in accordance with College policy. Students are encouraged to participate in class discussions.
- Methods of Instruction: A combination of lecture, discussion, and films. Members D. of the class will prepare informal class presentations on particular areas of interest.
- E. Methods of Evaluation: Grades for the course are based on written work, examinations and class participation, including attendance.
- F. Required Texts: Texts will be determined by the teacher and will vary each time the course in taught.