COURSE OUTLINE ART 101: Art History

SECTION I

SUBJECT AREA AND COURSE NUMBER: ART G101-2

COURSE TITLE: Art History

COURSE CATALOG DESCRIPTION: A survey of the development of are and architecture

from prehistoric times through the fourteen century.

LECTURE HOURS PER WEEK: 3 CREDIT: 3

SECTION II

A. Scope: Students in Art History will read, debate, write and research about significant movements in art throughout history. Vocabulary and artistic terminology will be reinforced by essays and papers. All students will be required to make presentations, supplemented with short outlines.

B. Required work: Students must compete assigned reading on time and will be quizzed to insure reading is completed. All deadlines for papers and special projects will be strictly enforced. Special consultation with the instructor will be available to any student in need.

C. Attendance and Participation: Participation in class discussions is critical, therefore attendance will be monitored and students will be notified if their attendance is a problem.

D. Method of Instruction: The method of instruction will be lecture with participatory components such as debates and presentations.

E: Objective, Outcomes and Assessment:

LEARNING OBJECTIVE	LEARNING OUTCOMES	ASSESSMENT METHODS
To demonstrate an understanding of:	Students will:	As measured by
Responsibly for ones education	(a) attend regularly and on time(b) complete all assignments on time(c) taking responsibility for ones education	attendance recordclass recordsassignment records
Express ideas, opinions and concepts in a clear and effective manner	(a) develop techniques of self evaluation(b) practice verbal expression	 class participation debates
3. Critical thinking as it pertains to historical events	(a) analyze critical movements in the history of art	 quizzes class discussions papers

F: Text and Materials: ART: A Brief History, 3rd Edition - Marlyn Stokstad

G: Information Technology: Course will use educational aids such as films, slides and internet.