STANDARDIZED COURSE OUTLINE

SECTION I

SUBJECT AREA AND COURSE NUMBER: ARC 205L COURSE TITLE: ARCHITECTURAL DESIGN I LAB

COURSE CATALOG DESCRIPTION: Course will have emphasis on function, form and space as they apply to commercial projects and professional standards through exercises and larger projects, demonstrations and fieldtrips. Architectural exercises and projects will focus on steel framing systems in commercial projects of greater complexity and focus on the traditional architectural office.

LAB HOURS: 4 CREDIT HOURS: 1

PREREQUISITE: Drafting II CO-REQUISITE: Design I

SECTION II

- A. SCOPE: The course will focus on the student's ability to meet the subject competencies and objectives through communication of design. Students will demonstrate an understanding of basic design concepts applied to given projects. Exercises deal with commercial projects of greater complexity and focus expectations of the traditional architectural office. Basic commercial construction methods will be emphasized with integration of material covered in curses normally taken during the same semester.
- **B. REQUIRED WORK:** Students will be expected to use given requirements within a limited amount of time and work out possible design and construction solutions. Project emphasis will be placed on execution of the design concept and on students' understanding of the program as demonstrated through the project. These solutions will and show further design development and detail development how these are used in architectural offices as tools for conveying design and construction of structures. A minimum of five major projects will be assigned over the course of the semester. Project review will be by jury for a minimum of 50% of projects. Students will be exposed to public speaking and the pressure of directly integrating with classmates. Student will submit work for final review to a personal portfolio.

C. ATTENDANCE AND PARTICIPATION:

Regular attendance, assignment submissions, timeliness, promptness and class participation are expected.

D. METHODS OF INSTRUCTION

Methods of instruction include any of the following: lecture, demonstration, group discussion, informal pin-ups, juries field-trips and use of classroom audiovisual and computer –based presentation materials.

E. OBJECTIVES, OUTCOMES AND ASESSMENTS

1. COURSE OBJECTIVES/COMPETENCIES

LEARNING	LEARNING	ASSESSMENT
OBJECTIVES	OUTCOMES	METHODS
To demonstrate an	Student will:	As measured by:
understanding of:		
Basic design concepts	Apply design concepts to	Class exercises, charrettes
	given projects	and projects
Develop preliminary	Use class examples as well	Class exercises, charrettes
programs from varied	as actual project examples	and projects
information sources	from the field	
Commercial construction	Study and document class	Class exercises, charrettes
techniques for small to	examples as well as actual	and projects
medium buildings	project examples from the	
	field	
Functional layout	Layout program pieces	Class exercises, charrettes
requirements	from a given set of	and projects
	requirements	
To demonstrate	Use class examples as well	Class exercises, , charrettes
conventional page layout	as actual project examples	and projects
and relationship of specific	from the field	
drawings to the Contract		
Documents in terms of		
information and detail		~
Ability to solve problems	Produce work in a specific	Class exercises, charrettes
and produce drawings in a	period of time, using	and projects
timely and neat fashion	organizational skills and	
	problem solving skills	
Importance of team work	Work together with peers to	Class discussions and "pin –
and discussion with peers to	come up with different	up " sessions in class
solve problems and	solutions to the same	
generate new ideas	problem	
Importance or clear and	Present project and answer	Class project presentations
concise oral presentation in	questions in front of peers.	
the professional field		

- F. TEXT(S) AND MATERIALS <u>Architectural Graphics For Students</u>.-by FrancisD. K. Ching, and <u>Space</u>, Form <u>and Function</u>, FrancisD. K. Ching,
- G. INFORMATION TECHNOLOGY- Microsoft Word for Research paper